

New Jerusalem

Words and music by Susan Mack
Arranged by Robert Rockabrand 2007

Strongly, with conviction ♩ = 132-138

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a quarter rest in the upper staff, followed by a quarter note G4, an eighth note F4, and an eighth note E4. The bass staff starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The system continues with various chords and melodic lines in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system begins with a measure containing a half note G4 in the upper staff and a half note G3 in the bass staff. The music continues with various chords and melodic lines in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system begins with a measure containing a half note G4 in the upper staff and a half note G3 in the bass staff. The music continues with various chords and melodic lines in both staves.

I — John saw the ho - ly

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system begins with a measure containing a half note G4 in the upper staff and a half note G3 in the bass staff. The music continues with various chords and melodic lines in both staves.

cit - y of — God, Com - ing down from God out of heaven. —

25

Pre - pared as a beau - ti - ful bride to be wed, Wed to

31

her new hus - band Be - hold, I make all things

37

new, Be - hold, for it is ev - er true. This cit - y of

43

God that is built in your hearts, New Je - ru - sa - lem as Mind im -

49

parts. This con - scious - ness had the glo - ry of _ God,

55

Ra - dant as a pre - cious jas - per stone, _____ Clear as crys - tal and re -

61

flect - ing God's power _____ up - on Mind's om - ni - po - tent throne. _____ Be -

67

hold, _____ I make all things new. Be - hold, _____ for it is

73

ev - er true. This cit - y of God that is built in your hearts,

This system contains the musical notation for measures 73 through 78. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "ev - er true. This cit - y of God that is built in your hearts,". The piano accompaniment consists of chords and moving lines in both hands.

79

New Je - ru - sa - lem as Mind im - parts. It li - eth four -

This system contains the musical notation for measures 79 through 84. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "New Je - ru - sa - lem as Mind im - parts. It li - eth four -". The piano accompaniment continues with chords and moving lines.

85

square and hath no need of moon or sun, For the glo - ry of God and the Lamb doth it en -

This system contains the musical notation for measures 85 through 91. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "square and hath no need of moon or sun, For the glo - ry of God and the Lamb doth it en -". The piano accompaniment continues with chords and moving lines.

92

light - en. And the na - tions shall walk, yes they all shall

This system contains the musical notation for measures 92 through 97. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "light - en. And the na - tions shall walk, yes they all shall". The piano accompaniment continues with chords and moving lines.

99

walk in the light of this glo - ri - ous truth, ————— And the kings of the

The musical score for measures 99-104 consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. A long horizontal line indicates a continuation of the melody. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines.

105

earth and all the peo - ple it taught Hath it hon - or and glo - ry brought. —

The musical score for measures 105-110 continues the vocal and piano parts. The vocal line includes a half note G4, quarter notes A4, B4, C5, D5, E5, and F5, followed by a half note G4. A long horizontal line indicates a continuation of the melody. The piano accompaniment maintains its harmonic support.

111

Be - hold ————— I make all things new, Be - hold, —————

The musical score for measures 111-116 continues the vocal and piano parts. The vocal line includes a half note G4, quarter notes A4, B4, C5, D5, E5, and F5, followed by a half note G4. A long horizontal line indicates a continuation of the melody. The piano accompaniment maintains its harmonic support.

117

— for it is ev - er true, This cit - y of God that is built in your

The musical score for measures 117-122 continues the vocal and piano parts. The vocal line includes a half note G4, quarter notes A4, B4, C5, D5, E5, and F5, followed by a half note G4. A long horizontal line indicates a continuation of the melody. The piano accompaniment maintains its harmonic support.

123

hearts, New Je - ru - sa - lem as Mind im - parts. Be -

129

hold, I make all things new, Be - hold, for it is

135

ev - er true, This cit - y of God that is built in your hearts, New Je -

142

ru - sa - lem as Mind im - parts.

Bible verses that inspired this song are in Revelation 12

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If you are looking for more music, visit our website at www.solocommittee.com, where you can hear musical clips, and purchase CDs. *New Jerusalem* has been recorded by The Solo Committee on the album 'I Am Holding You'.